

Eva Koch

Videoinstallation

Stalke Galleri
Vesterbrogade 14A

29.10. to 19.11. 1999

Eva Koch exhibited at Stalke Galleri from October 29 to November 19, 1999.

The exhibition consisted of photographic works, a slide projection, and a video projection divided into three parts. As in her recent exhibitions at the time, Eva Koch continued her exploration of the journey as a state of being and as an experiential space. On one side of the image was the artist as the recording subject; on the other side was the world and the elements it consisted of.

In two large photo montages, Eva Koch presented a conglomeration of snapshot images focusing on small glimpses experienced during a journey and later stored in memory: landscapes, places, objects, and minor details drawn from a chaotic array of experiential fragments. The images were captured both during travels around the world and from remnants of the past. In this way, spaces of memory blended into a kaleidoscopic narrative.

The exhibition also included a spatial installation in which video footage was projected onto three walls. The room became an immersive experiential space, entirely filled with simultaneous movements—a travel narrative unfolding in real time.

Eva Koch had recently participated in the first international biennial in England, TRACE, at the Liverpool Biennial of Contemporary Art 1999, and later participated in the exhibition CLOSE UPS. This exhibition was organized by NIFCA and opened at the Nikolaj Exhibition Building on November 5, 1999.

